

LOCATE A KID

*Alternative title:
The End of Kidnapping*

Written by

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1 BLACK SCREEN

Beach sounds are heard.

2 EXT. BEACH. 1981 - DAY

Slow fade in.

Text on screen: Myrtle beach, South Carolina, 1981.

Matthew is building a sandcastle with his sister Alice. His mother Lynn sits on a towel close to them, watching them play.

3 EXT. BEACH. 1981 - DAY

At the kiosk two people are having an argument. Lynn is distracted by the noise and watches the two men as they are shouting. She turns her head back to watch the children. The argument slowly dies in the background.

4 EXT. BEACH. 1981 - DAY

A young couple passes by.

YOUNG MAN

Do you mind if we take this spot here?

LYNN

No, go ahead.

The girl and boy put down their bags and start unpacking some towels and belongings. Lynn watches them for a second and then turns her head back to the children.

5 EXT. BEACH. 1981 - DAY

Matthew picks up his bucket.

MATTHEW

I'm going to get some water, mama.

LYNN

Yes, but stay where I can see you.

MATTHEW

Yes mama!

Matthew walks to the shoreline and fills his bucket with water. Another child steps up to him and from his gestures, it seems that he wants to have the bucket. Matthew shakes his head. The kid tries to take it from Matthews's hands. Lynn gets up quickly and wants to run to Matthew. She realises that she cannot keep an eye on Alice so she turns to the young couple.

(CONTINUED)

5 CONTINUED:

YOUNG MAN

Sure, no problem.

6 EXT. BEACH. 1981 - DAY

Lynn walks up to Matthew and the other child.

LYNN

This is Matthew's bucket. If he doesn't want to give it to you, you shouldn't be so rude to take it out of his hands. Where are your manners?

Lynn takes Matthew by the hand and they walk back to their spot on the beach.

7 EXT. BEACH. 1981 - DAY

Alice is playing with a radio that belongs to the young couple as Lynn and Matthew return.

LYNN

Thank you. Give the radio to that young man, Alice.

(Lynn turns to the guy)

She has a tendency to damage things!

Alice's hands over the radio.

YOUNG MAN

All right. Thanks sister.

8 EXT. BEACH. 1981 - DAY

Late in the afternoon. Lynn is drying off Alice and puts on her clothes. Then she dries off Matthew. Extreme close-up of Matthew and Lynn as they are talking.

MATTHEW

I think I saw a shark in the water, mama.

LYNN

Do you think people would swim here if there were sharks around?

MATTHEW

Mmm...yes.

LYNN

Oh do you? So you don't mind if a shark catches you?

MATTHEW

Well, maybe.

(CONTINUED)

8 CONTINUED:

LYNN

There might be some jellyfish here. Did you know they bite too?

Lynn pulls his shirt over his head and then turns to Alice. But Alice is gone. Lynn's eyes scan the beach fast in order to spot her, then she stands up.

LYNN

Alice! Alice, where are you? This isn't the time to play games!

Lynn looks at the kiosk, the shore and the people around her, but she can't find Alice. She turns to the young couple. They are bathing in the sun, with their eyes closed and with earphones in their ears.

LYNN

Have you seen my daughter?

They notice Lynn and take out their earphones.

YOUNG MAN

She was just with you, wasn't she?

LYNN

Yes.

YOUNG MAN

She can't be far then.

The young man starts looking around as well.

9 EXT. BEACH. 1981 - DAY

Lynn walks away from the couple and now starts yelling for Alice. She walks back to take Matthew's hand and starts walking up and down the beach. Every time she yells for Alice her voice gets louder and more distressed.

10 EXT. BEACH. 1981 - DAY

Lynn runs towards the lifeguard holding the hand of Matthew, who almost can't keep up with her.

LIFEGUARD

What's the matter, ma'am?

LYNN

My daughter! I can't find her anywhere! Is there something you can do?

(CONTINUED)

10 CONTINUED:

LIFEGUARD

Don't worry, ma'am. We have a few things we can do in these circumstances. What does she look like?

LYNN

Blonde, 5 years old and she's wearing a pink t-shirt, orange pants and eh...red shoes!

The lifeguard turns toward a colleague who has been listening in the background.

LIFEGUARD

Can you walk the shoreline?

The colleague starts walking the shore and the lifeguard steps up to a microphone that is connected to a speaker on top of the beach house.

LIFEGUARD

Has anyone seen a five-year-old blonde girl, wearing a pink t-shirt, orange pants and red shoes? Please report her to the lifeguard, her mother is waiting for her. I repeat...

11 EXT. BEACH. 1981 - DAY

Lynn has been waiting for a while, and no one has yet reported seeing Alice. Her face is filled with fear, and she almost crushes the hand of Matthew. Matthew is staring straight forward, realizing something is very bad.

12 EXT. BEACH. 1981 - DAY

Later in the day. The beach is now almost empty. Most people have gone home.

LIFEGUARD

Miss, I will have to report this to the police.

13 EXT. GARDEN - DAY

Text on screen: Colorado Springs, Colorado, present day.

On a summer evening, Matthew is watching his children, Toby and Samantha, play. They have a little pool and they are running after each other with water pistols. Matthew's focus goes from them to the touch screen on the table next to him. The screen shows a satellite view of the neighbourhood with two blinking dots in the garden. The blinking dots are moving around the screen as slow or as fast as Toby and Samantha move around the garden.

14 EXT. GARDEN - DAY

One of the blinking dots suddenly freezes, while Toby and Samantha are still running around the garden.

MATTHEW

Toby, can you put your wristband back on?

TOBY

I don't want to dad. Can I leave it off?

MATTHEW

Well, all right. You can leave it off for now. Sam, do you want to take yours off too?

SAMANTHA

No, I like it!

Toby and Samantha continue running after each other as Sarah steps into the garden.

SARAH

All right Samantha. It's time for a quick shower and then you're off to bed.

Samantha walks to Sarah.

15 CLOSE-UP OF A COMPUTER SCREEN

On the touch screen Sarah's dot is moving.

16 EXT. GARDEN - DAY

Matthew is in the garden watching news on a second touch screen. Toby is playing in the garden on his own now, while in the background the sound of the shower is heard through an open window.

17 INT. SHOWER - DAY

Sarah turns off the water and starts to dry Samantha, who is still wearing the wristband.

SAMANTHA

I shot Toby twice. If he says I didn't, he's lying. I shot him twice. Once in his face and once in his back.

SARAH

That's two points for you! It didn't hurt him, did it?

SAMANTHA

Well, it didn't hurt me, and he shot me fifteen times.

18 CLOSE-UP OF A COMPUTER SCREEN

The blinking dot on the touch screen moves over a short distance.

19 EXT./INT. GARDEN AND HOUSE - DAY

Matthew is looking at the touch screen next to him and realises Samantha went from the shower into her bedroom. He steps into the house and walks into the bedroom.

20 INT. SAMANTHA'S BEDROOM - DAY

Sarah has just put Samantha in bed.

SARAH

Your timing is great; Samantha has finished showering and she just got into her bed.

MATTHEW

I already thought so. A kiss before sleeping?

Matthew gives Samantha a kiss.

Sarah opens the window and yells for Toby, still playing in the garden.

SARAH

Toby, will you come in? It's bedtime for you, too.

21 INT. LIVING ROOM - NIGHT

Later in the evening. Sarah and Matthew are picking up toys and putting them in a big basket. The television is on behind them, showing the news.

NEWSREADER

Twelve year old, Kathy Tolano, has been missing for twelve days. Her family fears the worst now that the police has decided to reduce the number of policemen working on the case. Officer McCarthy explains.

Matthew turns off the television.

MATTHEW

All this will be over soon.

Sarah stands still, holding one of the toys in her hand. She stares worried at the turned off tv and slowly nods.

22 INT. BEDROOM MATTHEW AND SARAH - NIGHT

Matthew and Sarah get into bed. Matthew begins to put away the touch screen in the drawer besides his bed, but he sees only one blinking dot on the screen. He has to scroll to locate the other one. When he locates it, he remembers where it is.

23 EXT. GARDEN - NIGHT

The garden is poorly lit by light coming from other houses in the neighbourhood. Matthew finds Toby's wristband in the grass and he picks it up. He glances at the device as his mind drifts into deep thoughts. After a minute he goes back inside the house.

24 INT. POLICE STATION. 1981 - DAY

Period: 1981.

Lynn and Matthew are in a police office. Officer Dan Howard is present as Anthony storms in.

ANTHONY

I came as quickly as I could.

Anthony wants to give Lynn a hug, but she doesn't let him because she's embarrassed. He pats Matthew on the head. Anthony seems to take it lightly.

ANTHONY

Have they found her yet?

LYNN

They are looking for her right now.

ANTHONY

Did she run away? Shouldn't someone be looking for her at the beach?

LYNN

We searched the beach for an hour and the police are still searching there. I...I was looking at her the whole time. Except for the few seconds that I was drying Matthews hair. I thought she was right beside me...I thought she was right beside me!

ANTHONY

Maybe she decided to go to her grandpa's.

LYNN

She would have told me, wouldn't she?

ANTHONY

I don't know. She is only five years old...

(CONTINUED)

24 CONTINUED:

DAN HOWARD

Mr. Wilson, can we ask you a few questions?

ANTHONY

Yes, of course.

25 INT. POLICE STATION. 1981 - DAY

Anthony steps into a separate office, followed by Dan Howard.

DAN HOWARD

Please sit down, Mr. Wilson. It's only a couple of questions. Strictly routine.

Anthony nods as if he understands.

ANTHONY

All right.

DAN HOWARD

When did you last see your daughter?

ANTHONY

This morning.

DAN HOWARD

How would you describe your relationship with your wife?

ANTHONY

Good. Very good.

DAN HOWARD

Were there any stresses lately?

ANTHONY

No, not at all.

DAN HOWARD

Are you sure, maybe some stress from work or in your relationship?

ANTHONY

No, just the usual differences that are normal in any relationship (smiles vaguely).

DAN HOWARD

Did you have any arguments with friends or relatives lately?

ANTHONY

No, not that I remember.

(CONTINUED)

25 CONTINUED:

DAN HOWARD

Well if anything comes to mind later on, any argument at work or an uncomfortable situation with another person, please don't hesitate to call us.

ANTHONY

Yes, of course.

DAN HOWARD

That's it for now.

ANTHONY

O.K. Can we leave the Police station?

DAN HOWARD

Yes, you can go home, Mr. Wilson. We will contact you if we have any news.

ANTHONY

Thank you, but the next few hours we will probably be at the beach.

DAN HOWARD

At the beach? But what will you do?

ANTHONY

I will search for Alice.

DAN HOWARD

Mr. Wilson, we are combing the area with over 60 police officers.

Close up of Anthony, who now starts to grasp the intensity of the situation.

ANTHONY

Over 60?

26 EXT. MANHATTAN, NY CITY. 2008 - DAY

Text on screen: New York City, 2008

Shots from streets and skyscrapers. The camera picks up on a car driving over a bridge. The driver is Terry. On the passengers seat is a box filled with labelled GPS-capsules.

27 CLOSE UP OF A COMPUTER SCREEN

A map of the city is seen, with about 20 blinking dots moving over the bridge.

28 INT. CAFÉ, MANHATTAN, NY CITY. 2008 - DAY

Matthew and Nathan are sitting opposite at a table, each with an open laptop. They stare at the screen. Matthew is holding a cell phone.

NATHAN

Mmm, number 13 is gone most of the time.
That's definitely a weak one.

MATTHEW

Yes, on my screen too.

29 INT. CAR, MANHATTAN, NY CITY. 2008 - DAY

Terry is communicating with Matthew through a hands free telephone set.

TERRY

I am now entering the urban jungle!

30 INT. CAFÉ, MANHATTAN, NY CITY. 2008 - DAY

MATTHEW

(to cell phone)
Let's keep our fingers crossed.

31 CLOSE UP OF A COMPUTER SCREEN

The blinking dots are now over the bridge and are moving into streets with tall buildings.

32 INT. CAFÉ, MANHATTAN, NY CITY. 2008 - DAY

Close up of Matthew staring at his screen.
Close up of Nathan staring at his screen.

33 MANHATTAN, NY CITY. 2008 - DAY

Shots of Terry's car driving through the streets.
Shots of tall buildings and skyscrapers passing by, seen from below. Occasionally there is a ray of sunlight between the tall dark buildings

34 CLOSE UP OF A COMPUTER SCREEN

All blinking dots disappear, practically at the same moment.

35 INT. CAFÉ, MANHATTAN, NY CITY. 2008 - DAY

MATTHEW

Damn, we lost them.

(CONTINUED)

35 CONTINUED:

NATHAN

Did you lose all of them?

MATTHEW

Yes.

NATHAN

I still have four.

MATTHEW

You have four?

NATHAN

Yes, but one is weak.

36 CLOSE UP OF A COMPUTER SCREEN

Four dots move through the streets, one of them is gone for a few seconds and then reappears.

37 INT. CAFÉ, MANHATTAN, NY CITY. 2008 – DAY

MATTHEW

Why do you have four?

NATHAN

It's the Taurus software. When the satellite signal is blocked by the buildings, even for a few milliseconds, the connection is immediately lost on your system. The Taurus software reckons where the dot should be, based on its course. This helps to re-establish contact almost immediately.

MATTHEW

The Taurus system is complicated and expensive.

NATHAN

Now you know why.

38 CLOSE UP OF A COMPUTER SCREEN

The dots are moving through the streets.

39 INT. CAR, MANHATTAN, NY CITY. 2008 – DAY

TERRY

Do you still see them?

40 INT. CAFÉ, MANHATTAN, NY CITY. 2008 – DAY

MATTHEW

Nathan still has four of them on his screen.

41 INT. CAFÉ, MANHATTAN, NY CITY. 2008 – DAY

Four GPS-capsules are laid out on the table.

NATHAN

So we have the number 2, the number 8, 12 and 16. It's a good day for even numbers. And we were only able to follow them on the Taurus system. I believe number 12 is the strongest signal.

TERRY

But that's good, right?

MATTHEW

I'm happy with it.

TERRY

Happy? Man, this is really great news! We did it!

NATHAN

We did it, Matt!

Matthew nods.

MATTHEW

We're almost there!

NATHAN

I don't know about you two, but I'm going to order some Champaign!

MATTHEW

Go ahead, Nathan.

42 INT. POLICE STATION. 1981 – DAY

Anthony sits with Lynn and Matthew. Officer Dan Howard joins them.

DAN HOWARD

Our officers have been speaking to people who were at the beach this afternoon. Some of them made statements about a man and a girl leaving under strange circumstances.

LYNN

What circumstances?

(CONTINUED)

42 CONTINUED:

DAN HOWARD

Apparently the girl was sleeping in his arms. It could also have been a father carrying his own daughter to the car. But he was singing songs to her and some of the people that we questioned believed that his singing seemed a bit forced.

We take those reports very serious, but meanwhile we are also searching the water.

LYNN

She couldn't have drowned. She couldn't have gone to the water. We were too far away and she couldn't get there in those few seconds that I was drying Matthew.

DAN HOWARD

Nevertheless, we do need to sort that out now because tomorrow will be too late.

43 EXT. BEACH. 1981 - DAY

Sunset - Anthony, Lynn and Matthew are standing on a small hill next to the beach, holding each others hands. They are overseeing the policemen who are searching the area for clues. There is a diving team working the shoreline and some policemen are questioning people at the beach.

44 EXT. AIRSTRIP, DENVER AIRPORT. 2010 - DAY

A plane is standing still on an airstrip.
Text on screen: Denver airport, 2010.

45 INT. PLANE. 2010 - DAY

Nathan and Terry walk through the plane. They are placing plastic bags on several chairs throughout the plane. Each bag contains a GPS-capsule.

46 INT. COCKPIT. 2010 - DAY

Matthew is talking to one of the two pilots.

PILOT 1

How many did you say there are?

MATTHEW

About 50. Do you sense any interference with your controls?

PILOT 1

No, I don't see it yet. But the real challenge comes when we take off

(CONTINUED)

46 CONTINUED:

MATTHEW

All right. We're ready when you are.

PILOT 1

I'm expecting permission any moment now.

47 INT. PLANE. 2010 - DAY

Matthew is now walking through the plane and inspecting all the seats that have a plastic bag on them. He is counting.

PILOT 1

This is your captain speaking. We are ready for take-off. Please take your seats.

Nathan and Terry take a seat in one of the first rows and Matthew steps into the cockpit to sit with the pilots. The plane takes off. Close-ups of the pilots, Matthew and the control panels.

48 INT. PLANE. 2010 - DAY

Close-up of the seatbelt-sign switching off. Nathan and Terry look at each other while they take off their seatbelt.

NATHAN

It seems we are still alive.

Close-up of a pilot looking as if he is impressed because the large amount of signals in his plane did not interfere with the take-off.

49 INT. COCKPIT. 2010 - DAY

PILOT 1

My compliments, Mr. Wilson. You have not been interfering with our work this time.

PILOT 2

We have not landed, yet.

Matthew still looks concentrated.

Pilot 1 is giving him a reassuring look as if he is not so worried about the landing part.

50 INT. POLICE STATION. 1981 - DAY

Elliott, the owner of an ice cream parlour on the beach is questioned by Dan Howard, with him is his wife Linda, who also works at the parlour.

(CONTINUED)

DAN HOWARD

Thank you for coming so quickly, please sit down. Do you want anything? Tea or coffee?

LINDA

No, thank you.

ELLIOTT

Coffee please.

DAN HOWARD

We would like to ask you some questions about a little girl that disappeared on the beach yesterday. According to her mother, she and her brother went to your parlour earlier in the afternoon to buy some ice cream. Do you recognize the girl in the picture?

Howard is showing them a picture of Alice.

ELLIOTT

Mmm, no.

LINDA

Yes, I remember her. You have seen her too. She was sleeping in the arms of her father. And he was singing lullabies to her. You said his singing was way out of key, remember?

ELLIOTT

Oh yes, that was her? But if she left with her father, when did she disappear?

DAN HOWARD

Can you describe this man, who was singing to her as close as you can?

Linda slowly places her hand in front of her mouth and looks shocked.

51 HOUSE OF LYNN AND ANTHONY

A few policemen are connecting the telephone of Lynn and Anthony to a large installation. Dan Howard is present.

DAN HOWARD

So, you know what to do if he calls.

LYNN

I'll try to keep him on the line as long as possible.

(CONTINUED)

51 CONTINUED:

DAN HOWARD

Meanwhile our men try to locate his position and every second longer may be of the greatest importance.

ANTHONY

And what happens if he hangs up too soon for you to locate him?

DAN HOWARD

Then we hope to locate him the next time. But we will also be taping the conversation so we can analyse it later. Sometimes noises in the background can help us to locate the kidnapper.

LYNN

Anthony and I have talked this through and we decided that whatever his demands may be, we will pay. We will get the money somehow!

DAN HOWARD

You don't have to think about that now. Let's take one step at the time and see what he has to say, all right? Just talk along with him and keep him on the line.

52 INT. LIVING ROOM OF MATTHEW AND SARAH. 2010 - DAY

Text on screen: 2010.

The television is on showing a news broadcast.

NEWSREADER

Today, young Eric Maddox was returned to his parents, Daniel and Maggie, after being taken hostage for two weeks. A week ago Mr. Maddox paid a ransom of \$100.000 for his son, but when the kidnappers did not return Eric, Maddox turned to the police. They got a lead two days ago which proved to be successful. In a rescue mission this morning, a team of policemen successfully freed Eric. The kidnapper, 42-year old Ron Fitzgerald was killed.

The television shows footage of a house surrounded by a SWAT-team. This is followed by photographs of the Maddox family.

(CONTINUED)

52 CONTINUED:

NEWSREADER

It all began two weeks ago, when Daniel Maddox was in the middle of doing surgery in the Detroit Medical Center, when his wife got a phone call from Eric's school asking why he had not come in that morning.

MATTHEW

He's a surgeon?

53 INT. DETROIT MEDICAL CENTER. 2010 - DAY

Daniel Maddox is sitting behind his desk staring at Matthew.

DANIEL

Why me?

MATTHEW

I need someone with a strong knowledge of the human body that I can trust. But even more important is the fact that he should be motivated. I expect most surgeons will tell me this can't be done, but I'm convinced that it can. So motivation is the most important factor here. I'm sure that you understand exactly why it is so important what I'm trying to do. The fear you have had for two weeks is something no parent should have to endure. Don't you agree?

DANIEL

(reserved)

Yes.

MATTHEW

Am I entirely wrong to think that it can be done?

DANIEL

Probably not, but there are many aspects of such a procedure that have to be reckoned with. Your biggest problem is the public opinion. You will face ethical discussions beyond your imagination.

MATTHEW

I know. But will you help me?

DANIEL

What are your motives, Mr. Wilson?

(CONTINUED)

53 CONTINUED:

MATTHEW
My sister disappeared when I was 7 years old.

DANIEL
Did they find her?

54 INT. HOUSE OF LYNN AND ANTHONY. 1981 - DAY

Anthony is pacing up and down the floor. Lynn is sitting on the chair of the couch, staring nervously in front of her.

ANTHONY
Why isn't he calling?

LYNN
I don't know.

ANTHONY
It's been three days, he should have called by now.

Close-up of Lynn placing her head between her knees.

ANTHONY
What does he want? What does he want from us?!

LYNN
I don't know.

ANTHONY
Why isn't he calling?

LYNN
I don't know.

ANTHONY
Do you think the police are doing everything they can?

LYNN
(screaming)
I DON'T KNOW!

55 INT. DETROIT MEDICAL CENTER. 2010 - DAY

Daniel Maddox is standing in front of a large window. He is thinking as he stares outside. Matthew is sitting at a desk in the background.

MATTHEW
No parent needs to go through this, Mr. Maddox. We can put an end to the worst thing that could happen to a family.

(CONTINUED)

55 CONTINUED:

Daniel Maddox stares at Matthew and thinks.

DANIEL

You are in for a public debate that will be the biggest in history.

MATTHEW

I know that and I'm ready. Are you in?

DANIEL

Mr. Wilson, if you are going to proceed, I will help you with everything you need.

56 INT. MATTHEW'S OFFICE. 2011 - DAY

Text on screen: 2011.

Matthew is writing arguments on a large whiteboard. On the left it says 'con' and on the right it says 'pro'. He stares at the board and occasionally writes down a small sentence on the left as well as on the right. Occasionally he looks at the laptop on his desk. The screen shows a satellite map of America. He is following three blinking dots that are travelling separate over the map of the United States. He zooms in on one of them as the phone rings.

57 INT./ EXT. MATTHEW'S OFFICE / LOS ANGELES. 2011 - DAY

Phone call between Matthew in his office and a man, named Scott, who stands outside of a movie theatre in Los Angeles.

MATTHEW

Hello Scott. Did you enjoy the show?

SCOTT

There's no place I can hide from you, is there?

MATTHEW

Well, I'm glad there isn't, Scott. But please go on and try.

JACK

Well, I was thinking of leaving L.A. and traveling south towards the border of Mexico.

MATTHEW

That's a good idea. Maybe you can even cross the border and travel further south for a while. I'll call you back tomorrow.

SCOTT

All right, till then.

58 INT./ EXT. MATTHEW'S OFFICE / NIAGARA FALLS. 2011 - DAY

Phone call between Matthew in his office and a woman, named Mandy, who stands close to Niagara Falls.

MATTHEW

How was New York, Mandy?

MANDY

It was great, Mr. Wilson.

MATTHEW

Did you have a good flight to the falls?

MANDY

Yes, there was some delay, so I had to wait an extra hour, but I'm in no hurry.

MATTHEW

And how is the view?

MANDY

It's spectacular. I'm so glad to be a part of this study, otherwise I would never see so much of our country.

MATTHEW

Would you like to travel through Canada for a while?

MANDY

Sure.

MATTHEW

O.K., let's do that. Thank you and I'll call back tomorrow.

59 INT./ EXT. MATTHEW'S OFFICE / SALT LAKE CITY. 2011 - DAY

Phone call between Matthew in his office and a man, named Andrew, who stands in Salt Lake City, Utah.

MATTHEW

Hello Andrew, how was your trip through the desert?

ANDREW

It was very hot. I tried to call you earlier, but my phone didn't connect. Was the signal coming through?

MATTHEW

It came through perfectly, exactly like it should.

(CONTINUED)

59 CONTINUED:

ANDREW

I'm thinking about traveling through the Rocky Mountains now, and maybe going to Yellowstone.

MATTHEW

That sounds good, Andrew. Call me back, when you're there.

ANDREW

I'll do that.

MATTHEW

Thank you, and have a good trip.

60 INT. OPERATING ROOM. 2011 - DAY

Daniel Maddox and Mathew are with Mandy, who sits in a chair and is given a sedative. She falls asleep.

61 INT. OPERATING ROOM. 2011 - DAY

Close-ups of a hand that takes out a small black object out of Mandy's arm after making a small incision.

62 INT. MATTHEW'S OFFICE. 2011 - DAY

Matthew evaluates the trips of Scott, Mandy and Andrew. They are present and so is Daniel Maddox.

MATTHEW

I want to thank you for the way you have helped us with our study. The signals have been completely removed now, so you can go wherever you want, knowing for sure that I will not be monitoring you.

ANDREW

Well I'm glad I could help. My brother was once attacked by someone who was on parole, so I really hope you can put these signals into use soon.

MATTHEW

Who told you that we designed it for that?

ANDREW

Just guessing. What else would it be for?

MATTHEW

Well, now that you're journeys have helped us to test our product we can go public and you will soon find out exactly what it is for.

63 INT. HOUSE OF LYNN AND ANTHONY. 1981 - DAY

Lynn and Anthony are visited by Dan Howard and a fellow police officer.

ANTHONY

I don't understand. It's been a week now. He should have called or send a letter or something, right?

DAN HOWARD

I have to be honest with you. The fact that the kidnapper is not seeking contact is not a positive sign.

LYNN

We suspected he was after Anthony's money somehow. We are not rich, but his father was the owner of a successful polyester factory in the last years before he died, so there is some family money. Maybe he heard about it.

DAN HOWARD

Unfortunately, sometimes they are not interested in money. Sometimes they are merely interested in having power over a child.

ANTHONY

Why would anyone want power over a child?

DAN HOWARD

I wish I knew, Mr. Wilson.

LYNN

Now what do we do if he is not contacting us?

DAN HOWARD

We have taken a lot of statements at the beach. We are still looking into them for clues on who this person is, and where he could be. A composite drawing has been sent to other police stations, but so far he is not reported anywhere. If anything comes up that could be related to this case, even if it seems unimportant, please contact us.

64 EXT. SCHOOLYARD - DAY

Period: present

Matthew and Sarah take their kids to school. They kiss and say goodbye near the fence.

65 KIOWA SCIENCE PARK, COLORADO

Sarah and Matthew drive through the main gate of an area where laboratories and research centers are situated. They greet the doorman.

66 HOPKINS BIOMEDICAL RESEARCH CENTER

Sarah and Matthew drive by the building of Hopkins Biomedical Research Center, where they are greeted by Stuart Greenfield. He carries a briefcase and is walking on the pavement in front of the building as he notices Matthew and Sarah.

STUART GREENFIELD

Hey Matt, announcing a new wristwatch today?

MATTHEW

(Smiling)

Something like that.

STUART GREENFIELD

I wish I could come, but I'm up to my elbows in proteins today.

SARAH

So you must have very healthy elbows.

STUART GREENFIELD

(laughing)

Most healthy part of my body right now!

MATTHEW

Well, the presentation is around 13:00 p.m. If you can make it, it will be worth your time!

STUART GREENFIELD

I'll see what I can do. Good luck anyway!

67 EXT. LAK RESEARCH CENTER - DAY

Sarah and Matthew stop the car in front of the building.

SARAH

Are you nervous?

MATTHEW

A little bit.

SARAH

Well, you did everything you could to prepare yourself for this moment. I'm sure everything will go fine. I wish I could be there to see their reactions.

(CONTINUED)

67 CONTINUED:

MATTHEW

I will call you as soon as I can with a full report.

SARAH

I hope so, but it's likely you'll have other things on your mind in the next hours, so only call me when you have the time.

MATTHEW

All right.

SARAH

Good luck.

Sarah and Matthew kiss and Matthew steps out of the car.

68 INT. MATTHEW'S OFFICE - DAY

Matthew has a meeting with his staff: Nathan, Terry, Audrey, Stephanie, Nelson and Margaret.

MATTHEW

As you all know we have a big presentation today. Until yesterday I have been telling you that it's a newer version of our wristwatches, but right now I have to inform you that this new product is actually bigger than that. It is in fact something that may change our world. This new product has been developed in secrecy and only some of you know about its details. I have called you in here to inform you about it just before the rest of the world will be informed. I would have liked to tell you about it earlier, but you will probably understand why we had to keep this a secret as long as possible. If this feels wrong I would like to apologize to you. Please know that you are all very important to me and that we can sit down later and talk about this if you want to. So what is this new product?

69 INT. PRESENTATION ROOM - DAY

A white screen hangs above a stage in front of a large room filled with chairs. Only a handful of journalists are present. Matthew is seen on the back at one side of the stage, just before he enters it.

Matthew steps up to the stage. He looks at the people in the room. Stuart Greenfield is just stepping in and sits down.

MATTHEW

Hello and thank you all for coming. For over 10 years now our company has been manufacturing products for parents to help them locate their children. One of our most successful products right now is a children's wristwatch with a built in GPS signal, so you can always locate exactly where your child is. This is very useful when they get lost in the area where you live or when you are in a large crowd. But, unfortunately, it can never prevent our children entirely for the worst things that could happen to them. If a child is kidnapped, the wristwatch can easily be taken off, thrown away and you are no longer in control as a parent.

Today, we present to you a whole new solution that helps to locate your child even in this situation. It also includes a full service to return the child home safely. Ladies and gentlemen, I'm proud to present to you: the end of kidnapping.

The camera moves from Matthew's head to the screen above him. The lights dim and a movie starts playing.

VOICE OVER

Imagine a world where children are absolutely safe. Where you know for sure that even if they are taken by hostile strangers, they will be located and brought back to you within hours. The people of LAK have spent years developing a product that will do just that. It is the beginning of a safer world for our children.

Here is how it works. It all starts with Alice. Alice is the name of this tiny GPS-capsule, which contains a signal that is so strong that it can be traced anywhere in our country, and even in the rest of the world. Alice can be placed inside a child during a surgical operation of 15 minutes, without any risks. The battery is ultra small and lasts for two weeks. Then it can be recharged by a wireless charger during the night, when the child is asleep.

The signal can be traced exactly to a satellite map on the internet. Here,

(CONTINUED)

VOICE OVER (CONT'D)

parents gain access through their own protected code and monitor exactly where their child is at that precise moment. Basically, it means that if the child wanders off, its parents can locate him or her within minutes. But that's not all. Parents are now fully insured in case, their child is taken hostage. You can always call our toll-free emergency number and when there's even the smallest doubt about the safety of the child, we will immediately send in our surveillance team to the exact location of the signal and do whatever is necessary to get the child home safely.

We have a team standing by 24 hours a day and they consist of experienced policemen and fully trained marines. They can operate on their own or team up with the local authorities in order to bring home the child as quickly as possible.

When a child is missing, the first few hours are critical. From now on the exact location can be pinpointed within these crucial hours and our team will be sent in immediately.

This decreases the danger for those involved and it marks the end of parents worrying for days about the situation. It also means that taking a child from their parents will get you arrested within a few hours. This will eventually lead to a serious decrease of abductions worldwide.

LAK services welcomes you and your family into a safer world!

The movie is accompanied by fitting footage and re-enactments. It includes close-ups of the signal and scenes of the surveillance team base camp (looking much like a military base).

During the movie, some of the present journalists are sending text messages to colleagues. Some of them are making phone calls, while whispering through the film.

The movie is over and there is a big silence in the room for a few seconds. One or two people are making phone calls. A few journalists start clapping, while other ones stare at them in distress. Then, more journalists enter the scene through a door in the back of the room and they sit down and take out their writing material. The journalists start to buzz. Matthew returns on the stage.

MATTHEW

In the following six months we will carefully select clinics all over the country where the surgical procedure can be done according to our standards.

Furthermore we will put together several surveillance teams that are specially trained for the return of missing children. After these 6 months the Alice-signal can be ordered through our website.

There's a lot of murmuring in the room and journalists fire questions at Matthew.

REPORTER #1

What will it cost?

MATTHEW

It will cost \$140,- to install and \$50,- a year for the use of our alarm service. We hope that we are able to lower the costs in the near future.

The room gets so restless, that Matthew can not answer the next questions fired at him.

REPORTER #2

Is it legal?

REPORTER #3

How do you expect people to expose their children to the dangers of such a signal inside their bodies?

REPORTER #4

How do you get your special unit anywhere in the country within a few hours?

REPORTER #5

There is danger in every operation! How can you claim that there is no danger to the surgical procedure?

(CONTINUED)

73 CONTINUED:

Matthew looks at the restless crowd in front of him. He looks a bit intimidated at first, then he realizes that this is the impact he hoped for and he waits patiently until he can talk.

MATTHEW

One question at the time, please.

74 INT. MATTHEW'S OFFICE - DAY

Matthew is sitting in his chair talking into the phone. He is surrounded by some of his staff. Nelson and Margaret are handling some phone calls as well, and Terry is checking the internet.

NELSON

I can't tell you that, but I can ask someone to call you back.

MATTHEW

We expect to get a lot of criticism about the safety of placing a signal inside a child and we are happy to discuss this. This has been one of our main concerns in the development and we can guarantee that the Alice is absolutely safe.

MARGARET

We have a movie presentation that is also on our website. This will give you a clear idea of the product. Oh, you have. Well, keep trying, the website may be better accessible later.

Just as Matthew lays down the phone, it rings again and Stephanie steps into the office.

STEPHANIE

Can I speak to you?

MATTHEW

Yeah, sure.

STEPHANIE

In private?

MATTHEW

OK.

Matthew and Stephanie step into the hall.

STEPHANIE

I'm afraid I have to resign.

MATTHEW

Resign? Why?

STEPHANIE

I don't want to be part of this.

MATTHEW

It's a bit restless now, but that was to be expected. After a few days, things will surely be more quiet here.

STEPHANIE

That's not what I mean.

Matthew stares at her.

STEPHANIE

I can't support what you are doing. It's not right.

MATTHEW

Don't you want a safer place for our children?

STEPHANIE

Sure I do, but the whole idea of inserting a signal device into a child's body is not acceptable. Even if it is safe, like you say, it still is highly inappropriate. Things will not be quiet here in a few days, I guarantee you. You are stirring up a beehive. People will be furious for what you have just done.

MATTHEW

I knew from the start that many people will feel uneasy about the Alice. But it is just a fear of change. A fear for the unexpected. The past years I have practically thought through every argument against the Alice and I can tell you, when it comes to the arguments, I am pretty sure I can handle all the discussions. Now we have the power over child abduction. What do you think is the most ethical thing to do now that we have that power?

(CONTINUED)

75 CONTINUED:

STEPHANIE

You scare me, Matthew. And you should have told us up front. If it's all right with you, I'd like to end my work as soon as possible.

MATTHEW

If that is really what you want, you can go right now and we'll end your contract by the end of the month.

STEPHANIE

Thank you.

Stephanie walks straight out of the building.

76 INT. MATTHEW'S OFFICE - DAY

Matthew wanders back in the office.

NELSON

Hold on, please.

Nelson holds the phone to his chest and addresses Matthew.

NELSON

It's US-TV. Are you willing to do some interviews on television?

Stuart Greenfield steps in.

MARGARET

I'm sorry sir, you can't come in.

MATTHEW

It's all right, Margaret, he's a friend.

STUART GREENFIELD

What have you done, man? How long have you been working on this? And how the hell did you keep it a secret?

MATTHEW

What do you think of it?

STUART GREENFIELD

I don't know yet. Either you have given the world something extremely beautiful, or you have opened up Pandora's box.

(CONTINUED)

76 CONTINUED:

MATTHEW

I'd love to hear your opinion on this, but as you can see, it is quite hectic around here today. Shall we have coffee tomorrow?

STUART GREENFIELD

Well, it will probably be hectic here tomorrow as well, but yes, I will be here! Just send me a message when you know you have some time. I want to hear all about it!

Stuart leaves the room.

MARGARET

(holding a telephone)

Matthew!

77 EXT. LAK RESEARCH CENTER - DAY

Dusk. A car stops in front of the building. Sarah picks up Matthew.

SARAH

I bought you some Chinese.

Matthew steps in the car and Sarah hands him a takeaway meal.

MATTHEW

You're the best, thanks!

78 INT. CAR DRIVING - DAY

Sarah drives, while Matthew eats his dinner.

SARAH

US-TV already, huh?

MATTHEW

That's right.

SARAH

Are you up for it?

MATTHEW

It's a bit scary, but I'm ready!

SARAH

I dropped the kids off with your mother. When I've dropped you off I will join them. If they're not too tired, I'll let them watch you.

(CONTINUED)

78 CONTINUED:

MATTHEW

So, I really have to do my best then.

SARAH

Definitely!

79 EXT. NY CITY - DAY - NEWS BROADCAST

In a television newsflash, Jack Benson, a spokesperson of the New York Police, is being interviewed.

Text on tv-screen: Jack Benson, New York City police department.

JACK BENSON

We are shocked, appalled and offended by this new child protection service. Safety should never become a product that can be picked up in a grocery store!

And it is not something you should have to pay for. It is a responsibility of the government and it is free for all citizens. What irritates me the most is the fact that Mr. Wilson is practically saying that we are not doing our job right.

80 EXT. AIRPORT - EVENING

Matthew and Sarah arrive at a small airstrip. Matthew gets out of he car and walks to a private helicopter that is ready for take-off. On the helicopter is a logo of US-TV. He smiles gently at Sarah and waves when he steps in. Sarah blows him a kiss and waves back.

81 INT. HELICOPTER - EVENING

Matthew receives a phone call from Audrey.

MATTHEW

Hi Audrey.

AUDREY

I am calling you to wish you good luck during the interview.

MATTHEW

Thank you. Are you ready to close up the building for the day?

AUDREY

Yes, almost. There are still a lot of emails coming in each minute.

(CONTINUED)

MATTHEW

You can forget about that and all go home.
We'll look at those again tomorrow.

AUDREY

Matt, I should probably not bother you with
this right now, but there is one email that
is a bit scary and it comes in every half
hour. Nathan told me it was probably
nothing, but I wanted to report it to you.

MATTHEW

Can you forward it to me? Then I will take
a look at it.

AUDREY

Sure.

MATTHEW

Thanks. Was that all, Audrey?

AUDREY

Yes, Matt. Good luck, we will be watching!

As Matthew lays down his cell phone, the sound of an incoming
message is heard. He checks it and sees the forwarded message
from Audrey. The message is titled 'Tic Tac Toe, you're dead!'
and when he opens it, it shows a small icon of a skull.

Matthew is lying in his bed and he listens to his parents
fighting. He steps out of bed and slowly walks down the stairs.
The door to the living room is open and he can see his parents
through it.

LYNN

How many times do you want me to go through
it? One minute she is next to me and the
next she is not. I was only drying Matthew,
I was not looking at her for only a few
seconds. Just a few seconds. I don't know
how she can be gone in those seconds, but
it happened!

I watched them the whole time! I watched
them as they were playing in the sand, I
watched them as they were playing by the
sea. I watched them so they wouldn't go too
far in the water...I watched them, I
watched them, I watched them!

The police said so themselves! I could not
have done anything to prevent this!

I am not a bad mother!

(CONTINUED)

ANTHONY

I am not saying you are a bad mother, Lynn. But something happened! I'm just trying to understand! I just want to know everything there is to know about that day.

LYNN

But I have told you over and over again. Do you have any idea how hard that is for me?

ANTHONY

Yes Lynn. I'm sorry, but it is hard for me too. And I just want to do anything I can to find her. Maybe you overlooked something. Maybe the police overlooked something. Have they questioned the young couple that was sitting next to you?

LYNN

I told you, they have!

ANTHONY

Yes, but did they ask the right questions?

LYNN

Fuck you, Anthony!

Lynn storms out of the room and through another door and slams it shut behind her. She can be heard crying on the other side.

ANTHONY

Lynn! Lynn, I'm sorry!

83 INT. TELEVISION STUDIO - EVENING

A television presenter is addressing the viewer.

NEWS REPORTER

Tonight we speak to Matthew Wilson, founder of Locate A Kid, a small company that produces a line of products that help you to, well, just as the name suggests: locate your kid.

Matthew is also shown, sitting next to the reporter.

(CONTINUED)